

Miguel Martínez-Riddle

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Born: Brooklyn, New York

SOLO AND TWO-PERSON EXHIBITIONS

2008 Two-Person Show, Grid Lock-New Paintings, Vincent Longo and Miguel Martinez, Sideshow Gallery, Williamsburg, Brooklyn, NY

1996 Solo Show, Fuerza/Riquena, Teatro-Galeria Manny Maldonado, Musica Against Drugs, Williamsburg, Brooklyn, NY

1992 Solo Show, BFA Thesis, Perception Lab, SUNY Purchase, NY 1991 Solo Show, Recent Painting, Visual Arts Gallery, SUNY Purchase, NY

GROUP EXHIBITIONS

2012 Mic Check: The Human Mic, Sideshow Gallery, NY

2011 It's All Good!!Apocalypse Now, Sideshow Gallery, NY

2010 It's a Wonderful 10th, Sideshow Gallery, NY

2009 Invisible Strings, AiNYC Gallery, Group Show, Tribeca, NY

2009 Community House Group Show, 4thLake Community, Lake Luzerne, NY

2009 Benefit, Kentler International Gallery, Brooklyn, NY

2009 It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY

2008 Peace, Sideshow Gallery, Brooklyn NY

2007 Viridian Artists, Chelsea, NY 2006 Viridian Artists, Chelsea, NY

2006 War is Over, Sideshow Gallery, Brooklyn, NY

2004 AIM, Bronx Museum of the Arts, NY

2001 North and South, Splendid Bar, Brooklyn, NY

2000 Weight as Real, House Gallery, Long Island City, NY

1999 MFA Thesis, Times Square Gallery, Hunter College, NY,

1999 Weight as Real, House Gallery, Long Island City, NY

1998 Hispanic Heritage Month, Union Hall, DC37, NY

1997 Six Choose Six, Visual Arts Gallery, SUNY Purchase, NY

1996 Christmas at the Prado, Planet Thailand, Brooklyn, NY

1994 Tropical, Brooklyn Moon Café, Brooklyn, NY

EDUCATION

1999 Hunter College, NY, MFA, Painting
1992 SUNY Purchase, NY, BFA, Painting, cum laude
1991 Skowhegan School of Painting and Sculpture, Maine
1986 Cooper Union, NY Saturday Program (HS)

AWARDS

2008 Nominee, Joan Mitchell Foundation Award for Painting
2004 AIM, Bronx Museum of the Arts
1992 Skowhegan Fellowship for Painting
1991 Ethan Allen Grant for Painting

CURATORIAL PROJECTS

1999 Turning the Corner, Leubsdorf Gallery, Hunter College, NY, Assistant to Curator, Abstract Painting Show, Curated by Professor Wayne Dynes
1998 Puerto Rican Equation, Leubsdorf Gallery, Hunter College, NY, Assistant Curator for Group Show, Curated by Professor Juan Sanchez

Full-Time Faculty, Department of Graphic Design, The Art Institute of NYC

2005 to Present - Color Theory, Drawing, Form and Space, Fundamentals of Design, Survey of Media